

A grayscale historical painting of a harbor scene. In the background, a city skyline with various buildings and a prominent church spire is visible under a cloudy sky. In the foreground, a body of water reflects the scene, with a small boat and several figures on the shore.

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the making of

Miguel Vicente

Göteborg, 29 June 2009



View of Delft. Jan Vermeer



Leeuwenhoek. Jan Verkolje, Rijksmuseum

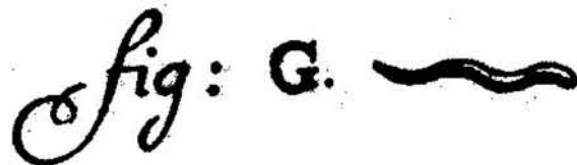
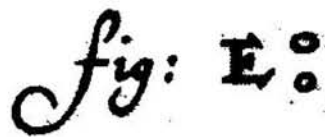
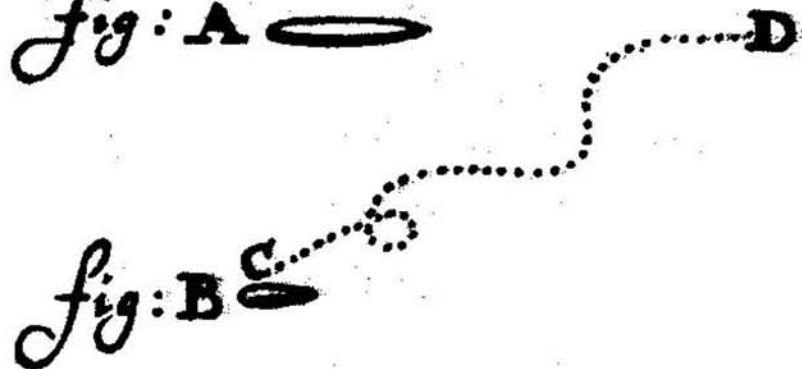
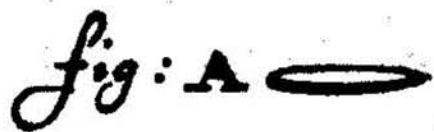



fig: A 

fig: B 

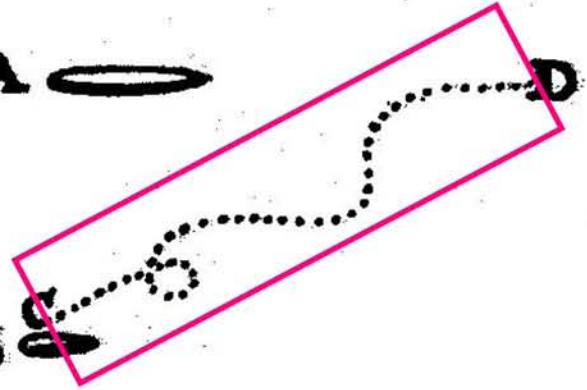


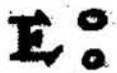
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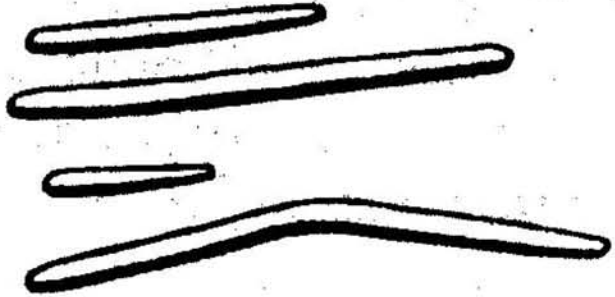
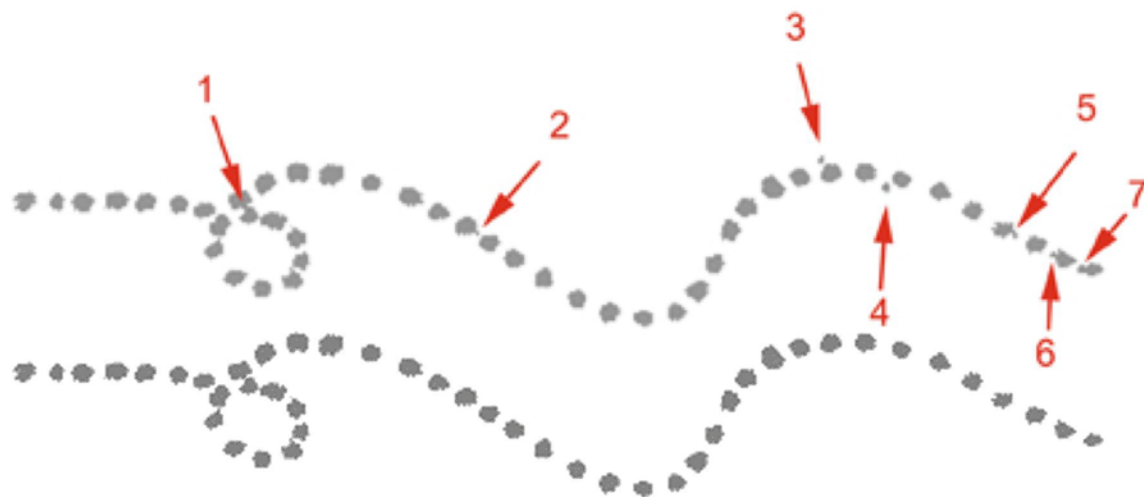
fig: G 

fig: F 



thanks to Joanna Hopkins, picture curator

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